

Sale

**A CATALOGUE**  
OF THE  
SELECT COLLECTION  
OF  
**ITALIAN, FLEMISH, AND DUTCH**  
**PICTURES,**

The Property of a GENTLEMAN,  
BY WHOM THEY HAVE BEEN COLLECTED ON THE CONTINENT;

COMPRISING

The MARTYRDOM of SAINT ANDREW, the engraved Picture, by GUIDO;

The VIRGIN and CHILD, by VAN DYCK, in his Italian manner;

A PAIR of BEAUTIFUL LANDSCAPES, by HAUSSMAN;

AND THE WORKS OF THE FOLLOWING GREAT MASTERS:—

G. ROMANO  
A. DEL SARTO  
DOMENICHINO  
ALBANO  
SCHIAVONE  
MURILLO

BLOEMART  
BREUGHEL  
TENIERS  
V. KESSEL  
REMBRANDT  
BRAUWER

ECKHOUT  
OSTADE  
DECKAR  
BERGHEM  
CUYP  
V. GOYEN

V. LOO  
DENNER  
OMEGANCK  
CALLOT  
GREUZE  
VERNET

**Which will be Sold by Auction, by**

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**MESSRS. CHRISTIE AND MANSON,**

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AT THEIR GREAT ROOM,

No. 8, KING STREET, ST. JAMES'S SQUARE,

**On FRIDAY, JUNE the 10th, 1842,**

AT ONE O'CLOCK PRECISELY.

—♦—  
May be viewed three days preceding, and Catalogues had, at Messrs. CHRISTIE and MANSON's  
Offices, King Street, St. James's Square.



# CATALOGUE.

On FRIDAY, JUNE the 10th, 1842,

AT ONE O'CLOCK PRECISELY.

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|--------------------------------|----|--|
| Ryckaert . . . . .             | 1  | A smoker and a ballad-singer—a pair, unframed                    |
| Kobel . . . . .                | 2  | A very small cattle-piece, with border                           |
| Vernet . . . . .               | 3  | A small seaport—sunset   |
| Brauwier . . . . .             | 4  | Interior, with boors   |
| Vernet . . . . .               | 5  | A small upright landscape, with a cascade                        |
| Callot . . . . .               | 6  | An old woman on crutches   |
| Bout and Bodwyns . . . . .     | 7  | A landscape, with cottages, and a hay-cart and figures on a road |
| Greuze . . . . .               | 8  | Head of an old man—a sketch                                      |
| Teniers . . . . .              | 9  | Archery figures—upright  |
| Callot . . . . .               | 10 | A gentleman putting on his gloves—small whole-length             |
| Brauwier . . . . .             | 11 | A beggar with a basket of matches                                |
| V. Kessel . . . . .            | 12 | Cocks fighting, in a landscape                                   |
| S. Rosa . . . . .              | 13 | A classical landscape, with the temple and figures of Vesta      |
| Beeldemacher . . . . .         | 14 | Dead birds   |
| P. de Laer . . . . .           | 15 | Horses baiting at an Italian inn                                 |
| C. Beschey . . . . .           | 16 | A village scene, with figures and cattle                         |
| Breughel & V. Kessel . . . . . | 17 | Cavaliers and ladies in the grounds of a chateau                 |



Callot . . . . .	18	Two beggars
Rotenhaemer . . . . .	19	The glorification of the Virgin
Mola . . . . .	20	An upright woody landscape, with buildings, near the sea
Ryckaert . . . . .	21	A woman sleeping in a kitchen
Teniers . . . . .	22	Head of a peasant
Bloemart . . . . .	23	The resurrection
V. Vliet . . . . .	24	A man's head
Cuypp . . . . .	25	A man on a grey horse
Wynants . . . . .	26	A landscape, with figures on a road, near a river
Cuypp . . . . .	27	Portrait of an elderly lady, with a spaniel, seated in a chair
Caravaggio . . . . .	28	A man's head
Cuypp . . . . .	29	A cavalier seated on a roadside, and horses watering at a fountain
Deckar . . . . .	30	A cottage among trees, by the side of a canal
Metzu . . . . .	31	An old woman with a bottle and glass
H. R. . . . .	32	Two smokers—interior
Greuze . . . . .	33	Head of a girl—a sketch
V. Kessel . . . . .	34	A concert of cats—small
Palamedes . . . . .	35	Interior of an apartment, with a party of cavaliers and ladies dancing; <i>coloured with capital effect</i>
Cuypp . . . . .	36	Portrait of a lady
Breughel . . . . .	37	A pair of village scenes, with numerous figures and post-waggon
Braemer . . . . .	38	Head of a Jewish rabbi
Tintoretto . . . . .	39	His own portrait—small
Van Loo . . . . .	40	An old woman and a girl
Moucheron and V. de Velde . . . . .	41	A landscape, with a chateau on a height; above a river, and figures and cattle ascending a wood; <i>warm, evening scene</i>
Old Cuypp . . . . .	42	Christ driving the money-changers out of the temple
Rembrandt . . . . .	43	St. John, in a red drapery; <i>admirably painted</i>
Breughel . . . . .	44	A pair of landscapes, with post-waggon and figures
Cuypp . . . . .	45	A landscape, with a sportsman approaching a girl who is sleeping; with sheep behind her; <i>capitally painted</i>



- Eckhout . . . . . 46 A philosopher seated, with books on a table, in an arched chamber; *very highly finished*
- A. V. de Velde . . . . . 47 Two female peasants keeping cattle and sheep, on the bank of a river; *very richly coloured*
- Albano . . . . . 48 Venus and Adonis, with cupids, in a landscape
- Murillo . . . . . 49 Cows and a donkey, in a landscape
- Ryckaert . . . . . 50 An old woman; *capitally painted*
- Rembrandt . . . . . 51 A man's head, en grisaille
- Greuze . . . . . 52 Female figures—a sketch
- Velasquez . . . . . 53 Portrait of a Spanish officer
- V. Dyck, after . . . . . 54 Charles I., in armour
- Ostade . . . . . 55 Three figures lying down before a cottage and barn; *very richly coloured*
- P. Potter . . . . . 56 Two cows in a meadow, near a willow tree
- V. Goyen . . . . . 57 The walls of a Dutch town, with boats on a river
- Cuyp . . . . . 58 A landscape, with a peasant boy driving a horse and cow towards a river; *coloured in a glowing tone*
- Omeganck . . . . . 59 Cattle and sheep in a meadow, near a stream, with hay-makers beyond; *coloured with sunny effect*
- Berghem . . . . . 60 A bull and sheep in a landscape, and a goat eating weeds—upright
- A. DEL SARTO . . . . . 61 The Holy Family, with angels; *a grand design*
- Breughel . . . . . 62 A woody landscape, with a post-waggon and figures
- V. Dyck . . . . . 63 Head of an old man
- G. Romano . . . . . 64 The battle of Issus
- Deckar . . . . . 65 A cottage and farm buildings, on the bank of a river; *coloured with fine effect*
- Ostade . . . . . 66 Two peasants and a woman drinking
- HAUSSMANN . . . . . 67 A landscape, with a chateau in a wood, and classical figures seated near a sandy bank, with sheep; *a brilliant work of this favourite master*
- DITTO . . . . . 68 A sandy road under a clump of trees, with figures bathing in a river, and hilly distance—the companion



- Denner . . . . . 69 Portrait of an old lady holding a drapery to her neck; *finished with wonderful minuteness*
- Teniers . . . . . 70 A boor standing before a fire, and a figure seated drinking
- Domenichino . . . . . 71 Cupid shooting an arrow; *an elegant little specimen*
- Schiavone . . . . . 72 A carnival scene at Padua
- Klomp . . . . . 73 A woody landscape, with cattle, sheep, and goats, and figures on a road under a rocky height; *a capital example*
- BLOEMART . . . . . 74 Buildings in the Forum at Rome, with numerous figures and cattle—a subject from the Old Testament; *admirably finished*
- GUIDO . . . . . 75 The martyrdom of St. Andrew; *the well-known engraved picture*
- V. DYCK . . . . . 76 The Virgin seated, with the Infant in her lap; *finely painted in his Italian manner*

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### A DIFFERENT PROPERTY.

- T. Davis . . . . . 77 The shades of evening—a plough team returning
- Crome . . . . . 78 A view of Rotterdam, by moonlight—*with very fine effect of light and shade; a beautiful specimen of this highly esteemed master*
- Both . . . . . 79 A pleasing landscape, with cattle and figures in the foreground; *highly finished*
- Morland . . . . . 80 The cottage—interior, with figures grouped near the fire; *a genuine picture by the master*
- Swaneveldt . . . . . 81 A rich landscape, with waterfall and figures in the foreground
- Van der Poel . . . . . 82 A market stall, by candlelight
- Beldemaker . . . . . 83 Dogs contending for the prey
- Van Hagen . . . . . 84 A woody road-scene, with figures
- De Vlieger . . . . . 85 A sea-shore, with a lofty rock; *very true to nature*
- T. Davis . . . . . 86 A whipper-in, on Roborough Downs, Devonshire
- W. van de Velde . . . . . 87 A storm, with a ship; *very spirited*
- Zoffany . . . . . 88 Portrait of Brereton, the actor



- Constable . . . . 89 View of Waterloo Bridge and London, from the Thames; *painted with admirable effect*
- Sir J. Reynolds . . . 90 Portrait of Nan Cattley
- Ruysdael . . . . . 91 An open landscape, intersected by roads, with buildings and figures; *a true picture*

*The following have been recently brought from Spain.*

- Herrera . . . . . 92 The disciples at Emmaus; *painted with powerful effect*
- Zurberan . . . . . 93 St. Agnes
- Pereda . . . . . 94 The Virgin and Child
- Barroccio . . . . . 95 The adoration of the shepherds
- Velasquez . . . . . 96 Head of St. Peter
- MURILLO . . . . . 97 St. Bonaventura, holding the model of a church
- S. FERRATO . . . . . 98 Head of the Virgin, in a blue drapery; *full of sweet character*
- Tiepolo . . . . . 99 The inspiration of Leo the Great

*A DIFFERENT PROPERTY.*

- Columbal . . . . . 100 Christ healing the sick of the palsy; *a grand composition by the late President of the French Academy*
- T. Davis . . . . . 101 A huntsman watching a fox away from cover
- Old Teniers . . . . . 102 Interior, with figures
- Quintin Matsys . . . 103 Ecce Homo; from a shrine, at Antwerp
- A. Vaccaro . . . . . 104 The death of Cleopatra
- Schelfhout . . . . . 105 A landscape, with a Dutch cottage, trees, and water; *very clear in tone*
- Sir J. Reynolds . . . 106 Portrait of Omai
- C. Cignani . . . . . 107 Head of the Madonna
- Waterloo . . . . . 108 A woody landscape, with figures
- Chev. V. DER WERFF 109 Paris; *a beautiful finished study, in grisaille, purchased from the family of the painter, at Rotterdam*



- Spagnoletto . . . 110 St. Paul; *very powerfully painted*
- V. DYCK . . . 111 The descent from the Cross, with the Marys; *this fine work was purchased from the Poniatowski family*
- LUCA CAMBIASI 112 Judith with the head of Holofernes; *the celebrated Orleans picture—engraved*
- W. V. DE VELDE 113 The fleet of the Prince of Orange sailing for England, with the royal yacht, and boats; *this picture was formerly in the Royal Palace, at Lyndhurst*

## FINIS.

- 100 Christ blessing the sick of the palsy; a grand composition by the late President of the French Academy
- 101 A huntsman watching a fox away from cover
- 102 Interior with figures
- 103 Louis XIV. in a ship, at Antwerp
- 104 The death of Cleopatra
- 105 A landscape with a Dutch cottage, trees, and water; very elegant
- 106 Portrait of Omar
- 107 Head of the Madonna
- 108 A woody landscape with figures
- 109 Paris; a beautiful finished study in grisaille, purchased from the family of the painter, at Rotterdam